Index to Volume 16, 1997

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The index consists of two parts: the main section and the reviews. Authors, subjects and title entries are listed in one alphabet, arranged by word. Issues in each entry are identified by volume, number, pagination, and year (e. g., 16, no.1:9-11 1997).

AACR2R (Anglo-American Cataloging Rules 2 Revised), LCNAF on OCLC and previous *Art Documentation* indexes were used to determine the form for proper names and corporate entries. Subject entries follow Library of Congress usage.

Main Section: Entries are provided for authors of articles and for the main contents of articles, and selectively for institutions. Other items not indexed are: "From the Editor(s)," "Publications Received," covers, advertisements, and illustrations.

Reviews: An entry is provided for the title of each publication reviewed. One entry for an author, editor or compiler is also provided for each publication when appropriate. If there is more than one author, editor or compiler, only the first one is indexed separately; all the authors, editors or compilers are listed in the title entry. The terms "ed." and "comp." are not included. No more than two entries per review are used.

Non-book formats (e. g. Serial, WWW site) and exhibition catalogs (Exhib. Cat.) are identified following the year of publication. The names of reviewers conclude each entry, in parentheses, and are not indexed.

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Towards an ARLIS International: an Interview with Philip Pacey, 16, no.2:35-39 1997.

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Dutch Art: an Encyclopedia, Sheila D. Muller, 1997. 16, no.2:51-52 1997 (Katherine Haskins)

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The Glory of Byzantium: Art and Culture of the Middle Byzantine Era A.D.843-1261, 1997. Exhib. Cat. 16, no.2:64-65 1997 (Lamia Doumato)

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